

Artist Statement I have been in love with the ethereal beauty of birds for as long as I can remember. As soon as I was able to hold a pencil, I became fascinated with capturing these beautiful creatures - their images, personalities and spirits on paper. And, so, I have been portraying them all my life in graphite drawings, paper sculptures, oil paintings and now in walnut ink. My interest in the environment and our birds' dwindling biodiversity has become a growing concern to me. But I believe there is hope in the love of nature. Within all of us, the joy of the natural world resides, it's the essence of who we are. I hope to connect you to that essence with my art.

Biography Karie O'Donnell graduated from the Massachusetts College of Art with a BFA in Illustration. She also studied architecture and graphic design at the New York Institute of Technology, illustration at Ohio University and photography with the University of Pittsburgh's Semester at Sea. Karie is a Signature Member of the Society of Animal Artists and is a licensed Massachusetts Wildlife Rehabilitator. Her current art studio overlooks the ocean in Brant Rock, Massachusetts.

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